

Co-sponsored by:

The Susan B. Anthony Center

The Fredrick Douglass Institute for
African & African American Studies

The Department of History

The Program in Visual & Cultural Studies

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The Department of Philosophy

The Department of Modern Languages and Cultures

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Nora Rubel, Director

Angela Clark-Taylor, Program Manager

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Between Identities and Environments

The Susan B. Anthony Institute's
22nd Annual Gender and Women's Studies
Interdisciplinary Graduate Conference

March 19th & 20th, 2015

Hawkins-Carlson Room, Rush Rhees Library
University of Rochester
Rochester, New York

Conference Program

Thursday, March 19

5:00 pm – 5:30 pm Opening Reception

5:30 pm – 6:30 pm Keynote Address

Jin Haritaworn, Professor of Gender, Race, and Environment, York University – “Queer Regenerations: Transitioning Bodies in Transitioning Environments”

Friday, March 20

10:15 am – 10:30 am Opening Remarks

Nora Rubel, Director, Susan B. Anthony Institute for Gender and Women’s Studies

10:30 am – 12:00 pm Panel One: Mapping Identities

Moderator: Grace Seiberling, Associate Professor of Art & Art History

Orvis Starkweather (University of Toronto) – Pilgrimage as Health Care: Access to Healing and Images of Female Mobility in the Fifteenth Century

Lifang Wang (Syracuse University) – Rural Chinese Female University Students Navigating Urban-Rural Inequalities and Gender Across the Border of Rural Homes and Urban Academies in China

Nicole Greer Golda (University of Michigan) – Suspects of Moral Turpitude: Migrant Woman's Experiences of Border in the Twentieth Century United States

12:00 pm – 12:45 pm Lunch

1:00 pm – 2:30 pm Panel Two: Framing Bodies

Moderator: Jennifer Creech, Assistant Professor of German

Sarah Fuchs Sampson (Eastman School of Music, University of Rochester) – Mechanical Reproduction and the Modern Prima Donna: Jeanne Hatto's 1900 Phono-Cinéma-Théâtre Performance

Shawna Carroll (Ontario Institute for Studies in Education, University of Toronto) – The Queer Body as a Space and in the Space of the Ontario English Secondary Classroom

Joel Neville Anderson (University of Rochester) – Home Birth, World Cinema: Kawase Naomi's Experimental Personal Documentaries

2:45 pm – 4:15 pm Panel Three: Sex and Sexualities

Moderator: Deborah Modrak, Professor of Philosophy

Tiffany Pollock (York University) – Feeling Cuba: Mediating Sexualities and Intimacies in Cuban Salsa Dance Tourism

Satoko Itani (Ontario Institute for Studies in Education, University of Toronto) – Negotiating Japanese Gender and Sexual Norms Through the Discourses of Sporting Female Masculinity and Trans-normativity

Jessica Martin (York University) – The Changing Landscape of Online Pornography: Translocal Networks and Transcultural Practices

4:30 pm – 5:45 pm Film Presentation and Discussion

Moderator: Elena Bellina, Assistant Professor of Italian, Eastman School of Music

Jamie Coull (Curtin University of Technology) and Cara Snyder (University of Maryland) – “Agorafaux-pas! Creative Responses to the Faux Queen Moment”

5:45 pm – Closing Remarks